





Restored | Lisle Gwynn Garrity



READ // ACTS 9:1-20 FROM THE ARTIST // LISLE GWYNN GARRITY

Saul doesn't just persecute Jesus' followers, he breathes threats and murder. His hatred fumes out of him like fire, perhaps a fire tended by fear—fear that his Jewish tradition will become impure or distorted, fear that the walls he's built around who's in and out will crumble, fear that his own hard-earned piety will diminish. He's a force of terror, sculpted by self-sufficiency and self-righteousness. He's a religious extremist not so unlike the ones we know of today.

Until God smacks him down, pulling his sight and self-reliance out from under him like a rug. God softens Saul's steely heart by forcing him to confront those whom he harms, and by making him utterly dependent on relationship and others to survive. Perhaps Saul's conversion is ultimately a radical healing—God soothes his fear and hatred with empathy and intimacy.

But this isn't just a story about Saul's transformation. His companions on the road to Damascus are changed too, as they hear the voice of the risen Christ and escort a stumbling Saul to the city. Ananias' conversion is the most courageous of them all. He risks everything, including his own life, to come close to one with the power to have him stoned. Only in the moments when Ananias' fingers touch Saul's eyes, does Saul see, for the first time, the image of the divine in one who is not his enemy, but his brother.

In this image, a halo hovers around the hand of Ananias, nodding to the sacred courage required to melt the hatred of his oppressor with intimacy and connection. Scales pour out of Saul's eyes, purging him, cleansing him, igniting him with a new and particular mission: to pour out God's grace wherever humans try to limit it.





Take a few moments to gaze upon the artwork. Breathe deeply in quiet meditation as you observe the visual qualities of what you see: color, line, texture, movement, shape, form.

Now take a deeper look. What parts of the image are your eyes most drawn to? What parts of the image did you overlook?

Now engage your imagination. If you were to place yourself in this scene, where would you be and how would you interact with what surrounds you?

※ REFLECT

- What has unraveled and/or is unraveling in this story?
- In this story, what events and elements fulfil Paul's conversion?
- Throughout your life, what identities, beliefs, or practices have you shed? How has unraveling from former patterns and identities helped you to grow or become more whole?



Imagine you are Ananias. If God came to you in a vision and asked you to offer grace and belonging to someone you perceive as an enemy or threat, who would that person be and how would you respond? In the space below, write a letter addressed to this person, practicing the challenge of offering radical grace.



Unravel my assumptions and animosities so that I might become a vessel of your radical grace. Amen.